

# SYLLABUS FOR MASTER OF ARTS IN ENGLISH MA (ENGLISH)

**(Semester: I - IV)  
Session: 2021-22**



**DIRECTORATE OF OPEN AND DISTANCE LEARNING (ODL)**

**GURU NANAK DEV UNIVERSITY, AMRITSAR**

**(ESTABLISHED UNDER STATE LEGISLATURE ACT NO. 21 OF 1969)**

**Accredited by National Assessment and Accreditation Council (NAAC) At 'A++' Grade (Highest Level) As Per Modified Criteria Notified On 27/07/2017 And Conferred 'University With Potential For Excellence' Status And 'Category-I University' As Per University Grants Commission (F.No. 1-8-2017/(CPP-II) Dated 12/02/2018)**

- Note:**
- (i) Copy rights are reserved.  
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  - (ii) Subject to change in the syllabi at any time. Please visit the University website time to time.**

Master of Arts in English (Semester - I)  
**MASTER OF ARTS IN ENGLISH (SEMESTER SYSTEM) UNDER DIRECTORATE OF OPEN & DISTANCE  
 LEARNING, GURU NANAK DEV UNIVERSITY, AMRITSAR**

**ELIGIBILITY:**

Bachelor's Degree in any Faculty with 50% marks in aggregate.

OR

45% marks in the subject concerned or equivalent examination.

OR

Master's Degree of this or another University in another subject or another faculty

**SEMESTER - I**

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODENG-101T	POETRY - I (RENAISSANCE TO ROMANCE)	20	80	100	4
ODENG-102T	RENAISSANCE DRAMA	20	80	100	4
ODENG-103T	ENGLISH NOVEL (UP TO 19TH CENTURY)	20	80	100	4
ODENG-104T	PHONETICS AND SPOKEN ENGLISH	20	80	100	4
ODENG-105T	WESTERN LITERARY HISTORY	20	80	100	4
<b>Total Marks &amp; Credits</b>		<b>100</b>	<b>400</b>	<b>500</b>	<b>20</b>

**SEMESTER - II**

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODENG-201T	POETRY - II (VICTORIAN & MODERN)	20	80	100	4
ODENG-202T	MODERN DRAMA	20	80	100	4
ODENG-203T	MODERN NOVEL	20	80	100	4
ODENG-204T	ENGLISH GRAMMAR AND WRITING	20	80	100	4
ODENG-205T	WESTERN LITERARY HISTORY-II	20	80	100	4
<b>Total Marks &amp; Credits</b>		<b>100</b>	<b>400</b>	<b>500</b>	<b>20</b>

## SEMESTER - III

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODENG - 301T	IRISH LITERATURE	20	80	100	4
ODENG - 302T	GENERAL LINGUISTICS	20	80	100	4
ODENG - 303T	LITERARY CRITICISM	20	80	100	4
ODENG - 304T	INDIAN WRITING IN ENGLISH	20	80	100	4
ODENG - 305T	RHETORIC AND ADVANCED COMPOSITION	20	80	100	4
<b>Total Marks &amp; Credits</b>		<b>100</b>	<b>400</b>	<b>500</b>	<b>20</b>

## SEMESTER - IV

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
ODENG - 401T	MODERN LITERARY THEORY	20	80	100	4
ODENG - 402T	AMERICAN LITERATURE	20	80	100	4
ODENG - 403T	POST-COLONIAL LITERATURE	20	80	100	4
ODENG - 404T	PROSE AND SHORT STORIES	20	80	100	4
ODENG - 405T	WORLD CLASSICS IN TRANSLATION	20	80	100	4
<b>Total Marks &amp; Credits</b>		<b>100</b>	<b>400</b>	<b>500</b>	<b>20</b>

## ODENG - 101T: Poetry- I (Renaissance to Romance)

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

### Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### Section - A

John Milton: *Paradise Lost*, Book – 1

### Section - B

John Donne:

- “The Good Morrow”
- “The Sunne Rising”
- “The Extasie”
- “The Flea”
- “Batter My Heart”

### Section - C

Alexander Pope:

*The Rape of the Lock*

### Section - D

William Wordsworth:

- “Lines Composed a Few Miles above Tintern Abbey”
- “Ode: Intimations of Immortality from Recollections of Early Childhood”
- “Sonnet: London, 1802”

## References:

1. Martz, Louis L., ed., *Milton: A Collection of Critical Essays*, Prentice Hall, N.J., 1966.
2. Pattison, Mark. *Milton*, Lyall Book Depot, Chandigarh, 1966
3. Gardner, Helen, ed., *John Donne: A Collection of Critical Essays*, Prentice-Hall, 1982.
4. Gerald, Hammond, *The Metaphysical Poets*, Macmillan, 1974.
5. Kaul, R.K. ed., *The Rape of the Lock*, Cult Series.
6. *The Rape of the Lock*, Casebook series
7. Brower, R.A. *Alexander Pope: The Poetry of Allusion*
8. <http://swayam.gov.in/>
9. <http://edx.org/> formerly <http://mooc.org/>
10. <http://epgp.inflibnet.ac.in/>

## ODENG - 102T: Renaissance Drama

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

### Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### Section - A

**Aristotle:** *Poetics (Butcher's Translation)*

### Section - B

**Christopher Marlowe:** *Doctor Faustus*

### Section - C

**William Shakespeare:** *Hamlet*

### Section - D

**John Webster:** *The Duchess of Malfi*

### References:

1. House, Humphry: *Aristotle's Poetics*
2. Lucas, D.W.: *Aristotle's Poetics*
3. Cheney, Patrick. *The Cambridge Companion to Christopher Marlowe*. Cambridge UP, 2004.
4. Kastan, David Scott (Ed.) *Doctor Faustus*. (Norton Critical Edition).
5. Wilson, Richard. *Christopher Marlowe*. Longman Critical Series, 1999.
6. Bradley, A.C. *Shakespearean Tragedy*, 1904.
7. Muir, Kenneth, *Shakespeare's Tragic Sequence*, 1972.
8. Lee Bliss: *The World's Perspective: John Webster and the Jacobean Brighton*.
9. <http://swayam.gov.in/>
10. <http://edx.org> formerly <http://mooc.org/>

Master of Arts in English (Semester - I)  
**ODENG - 103T: English Novel (Up to 19<sup>th</sup> Century)**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 20 Marks**

**End Term: 80 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**Section - A**

**Daniel Defoe: *Robinson Crusoe***

**Section - B**

**Jane Austen: *Pride and Prejudice***

**Section - C**

**Charles Dickens: *Hard Times***

**Section - D**

**Thomas Hardy: *Jude the Obscure***

**References:**

1. Bloom, Harold. *Charles Dickens' Hard Times*. (Modern Critical Interpretation), 1991.
2. Kaplan, Fred (Ed.) *Hard Times*. (Norton Critical Edition), 2000.
3. E.M Forster: *Aspects of the Novel*. London: E Arnold, 1927.
4. Ian Watt: *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. Berkeley, University of California Press, 1957.
5. Pat Rogers: *Defoe, the Critical Heritage*. London: Routledge and Kegan Paul, 1972.
6. Terry Eagleton: *The English Novel: An Introduction*. Maiden, MA: Blackwell Pub., 2005
7. <http://swayam.gov.in/>
8. <http://edx.org>, formerly <http://mooc.org/>
9. <http://epgp.inflibnet.ac.in/>

Master of Arts in English (Semester - I)  
**ODENG - 104T: Phonetics and Spoken English**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 20 Marks**

**End Term: 80 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**Section - A**

Varieties of English  
Organs of Speech  
The R.P. English, IPA alphabet

**Section - B**

The Sounds of English  
Articulation, description and classification of English phonemes  
Allophonic Variants in R.P. English  
Morphophonemic changes  
Indian variants of English phonemes

**Section - C**

The Syllable and its structure  
Stress and stress change in English words

**Section - D**

Features of Connected English Speech  
Weak form  
Intonation patterns of English

**Recommended Text:**

1. Roach, Peter, *English Phonetics and Phonology*, Cambridge: CUP, 2000.
2. <http://swayam.gov.in/>
3. <http://edx.org/> formerly <http://mooc.org/>
4. <http://epgp.inflibnet.ac.in/>

### Reference Books:

1. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14th ed. UBS.
2. Sethi, J. and P.V. Dhamija *A Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.
3. Sethi J. and D.V. Jindal, *a Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and J.B. Harrison, *Spoken English for India*, ND: Orient Longman, 1972.
5. O'Connor, J.D. (1980). *Better English Pronunciation* (2<sup>nd</sup> ed.), Cambridge: CUP.

Master of Arts in English (Semester - I)  
**ODENG - 105T - Western Literary History-I**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 20 Marks**

**End Term: 80 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**Section - A**

**Background**

Classicism  
Medievalism  
The Renaissance  
Enlightenment  
Neoclassicism  
Romanticism

**Section - B**

**Drama**

**Classical Drama**

(*Poetics*, Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca)

**Medieval Drama**

(Mysteries, Miracles, Moralities, Interludes)

**Renaissance Drama**

(University Wits, Shakespeare, Comedy of Humors, Jacobean Drama)

**Neoclassical and Romantic Drama**

(British Restoration Drama, French Neoclassical Drama, German *Sturm und Drang*)

**Section - C**

**Poetry**

## **Classical Poetry**

(Homer, Hesiod, Sappho, Pindar, Theocritus, Virgil, Catullus, Horace, Ovid, Juvenal)

## **Medieval Poetry**

(Old English Poetry, Romances, Allegories, Ballads, Dante, Petrarch, Boccaccio, Chaucer and his contemporaries)

## **Renaissance Poetry**

(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)

## **Neoclassical Poetry**

(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

## **Romantic Poetry**

(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Poe, Whitman, Dickinson)

## **Section - D**

## **Fiction**

### **Rise of the Novel**

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)

### **Eighteenth Century British Novel**

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Walpole, Radcliffe)

### **Eighteenth Century French and German Novel**

(Voltaire, Rousseau, Goethe)

### **British Romantic Novel**

(Austen, Scott)

## **Recommended Readings:**

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopedia Britannica (CD ROM)
9. <http://swayam.gov.in>
10. <http://edx.org> formerly <http://mooc.org>
11. <http://epgp.inflibnet.ac.in/>

## ODENG - 201T - Poetry-II (Victorian & Modern)

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

### Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### Section - A

#### Robert Browning:

“Porphyria’s Lover”

“My Last Duchess “

“One Word More”

“The Bishop Orders His Tomb at Saint Praxed’s Church”

### Section - B

#### W.B. Yeats:

“The Second Coming”

“A Prayer for my Daughter”

“Leda and the Swan”

“Easter 1916”

### Section - C

#### T.S. Eliot:

*The Waste Land*

“Gerontion”

### Section - D

#### Philip Larkin

“Church Going”

“The Whitsun Weddings”

“Toads”

“High Windows”

## Recommended Readings:

1. De Vance, W.C. : A Browning Handbook.
2. Flower, Betty S. : Browning and the Modern Tradition.
3. Drew, Philip ed., : A Collection of Critical Essays on Browning.
4. Bloom, Harold. T.S. Eliot's The Waste Land. Infobase Publishing, 2007.
5. Reeves, Gareth . T.S. Eliot's The Waste Land. Harvester Wheatsheaf, 1994.
6. Berryman, Charles. W. B. Yeats: Design of Opposites : a Critical Study. Exposition Press, 1967.
7. Ross, David A. Critical Companion to William Butler Yeats: A Literary Reference to His Life and Work. Infobase Publishing, 2009.
8. <http://swayam.gov.in/>
9. <http://edx.org> formerly <http://mooc.org/>
10. <http://epgp.inflibnet.ac.in/>

## ODENG - 202T - Modern Drama

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

### Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### Section - A

Bernard Shaw: *Saint Joan*

### Section - B

T.S. Eliot: *The Family Reunion*

### Section - C

Arthur Miller: *Death of a Salesman*

### Section - D

Harold Pinter: *The Birthday Party*

### Recommended Readings:

1. Fielden, John. "Shaw's Saint Joan as Tragedy".
2. Twentieth Century Literature. 1957. Unger, Kristin.
3. George Bernard Shaw's "Saint Joan" - A Character Analysis. GRIN Verlag, 2007.
4. Carson, Neil: Arthur Miller (1982) Carrigan
5. Robert W.(ed.) : Arthur Miller: A Collection of Critical Essays (1969)
6. <http://swayam.gov.in/>
7. <http://edx.org/>
8. <http://epgp.inflibnet.ac.in/>

## ODENG - 203T - Modern Novel

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

### Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### Section - A

D.H. Lawrence: *Sons and Lovers*

### Section - B

Virginia Woolf: *Mrs. Dalloway*

### Section - C

Joseph Conrad: *Heart of Darkness*

### Section - D

William Golding: *Lord of the Flies*

### Recommended Readings:

1. Briggs, Julia. Reading Virginia Woolf. Edinburgh University Press, 2006.
2. Goldman, Jane. The Cambridge Introduction to Virginia Woolf. Cambridge University Press, 2006.
3. Frederick Karl: A Reader's Guide to Joseph Conrad
4. Christopher Cooper: Conrad and the Human Dilemma
5. <http://swayam.gov.in/>
6. <http://edx.org> formerly <http://mooc.org/>
7. <http://epgp.inflibnet.ac.in/>

## ODENG - 204T - English Grammar and Writing

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

### Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### Section - A

Words and Morphemes  
Morphemes and affixes  
Free and bound morphemes  
Word formation processes in English

### Section - B

Parts of speech  
Form and Function  
Verb and Verb phrase; Verbal forms, regular and irregular verbs  
Auxiliaries: Tense and aspects  
Noun and Noun Phrase  
Determiners and sequence of determiners, Reference  
Adjective: Attributive and predicative; Comparison and intensification  
Adverb and adverbials, Place relation, time relation  
Preposition and prepositional phrase  
The Simple sentence: basic sentence patterns; concord

## Section - C

Co-ordination; conjunctions  
The complex sentence; subordination  
Finite and non-finite clauses  
Relative clauses; Apposition; restrictive and non-restrictive clauses,  
Adverbial clauses and its types  
Complement clauses and the complex noun phrases  
Cohesion in text; Sentence / clause connectors, ellipsis, substitution,  
discourse reference

## Section - D

Applied Grammar and Composition  
Basic Sentence Faults (Section 6-14)  
Effective Sentences (Section 33-36)  
The Whole Composition (Section 31)  
Effective Paragraphs (Section 32)

### Recommended Text:

1. Quirk, R. and S.A. Greenbaum. *University Grammar of English*, Longman, 1973.
2. Huddleston, Rodney, *English Grammar: An Outline*, CUP, 1996
3. Singh, Sukhdev and Balbir Singh, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.
4. McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957
5. Halliday, M.A.K. and R. Hasan, *Cohesion in English*, Longman, 1976
6. Legget, Glen et. al. *Essentials of Grammar and Composition*, Prentice Hall of India, 1988
7. <http://swayam.gov.in/>
8. <http://edx.org/>
9. <http://epgp.inflibnet.ac.in/>

## ODENG - 205T - Western Literary History-II

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

### Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### Section - A

#### Background

Nineteenth Century

Modernism

Postmodernism

### Section - B

#### Drama

##### Modern British Drama

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter, Stoppard)

##### Modern American Drama

(O'Neil, Miller, Williams, Albee)

##### Modern Continental Drama

(Ibsen, Chekhov, Strindberg, Ionesco, Sartre, Pirandello, Brecht)

### Section - C

#### Poetry

##### British Victorian Poetry

(Tennyson, Brownings, Arnold, Hopkins, Pre-Raphaelites)

##### Nineteenth Century American Poetry

(Whitman, Emily Dickinson)

##### French Symbolist Movement

(Baudelaire, Mallarme, Verlaine, Rimbaud)

### **Modern British Poetry**

(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin, Ted Hughes, Seamus Heaney)

### **Modern American Poetry**

(Frost, W.C. Williams, Stevens, Langston Hughes, Sylvia Plath)

### **Modern Continental Poetry**

(Valery, Rilke, Lorca)

## **Section - D**

### **Fiction**

#### **British Victorian Novel**

(Dickens, George Eliot, Bronte Sisters, Mrs. Gaskell, Thackeray, Hardy)

#### **Nineteenth Century American Novel**

(Cooper, Hawthorne, Melville, Henry James, Twain, Crane)

#### **Nineteenth Century French and Russian Novel**

(Hugo, Balzac, Stendhal, Flaubert, Zola, Turgenev, Dostoevsky, Tolstoy)

#### **Modern British Novel**

(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch, Spark)

#### **Modern American Novel**

(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)

#### **Modern Continental Novel**

(Proust, Gide, Sartre, Camus, Kafka, Mann, Hesse, Pasternak, Calvino, Kundera)

### **Recommended Readings:**

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopedia Britannica (CD ROM)
9. <http://swayam.gov.in/>
10. <http://edx.org> formerly <http://mooc.org/>
11. <http://epgp.inflibnet.ac.in/>

## ODENG – 301T: Irish Literature

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

### Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### Section - A

**Jonathan Swift:** *Gulliver's Travels*

### Section - B

**Oscar Wilde:** *The Importance of Being Earnest*

### Section - C

**J.M. Synge:** *The Playboy of the Western World*

### Section - D

**James Joyce:** *A Portrait of the Artist as a Young Man*

## ODENG – 302T: General Linguistics

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

### Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### Section – A

#### Structural Theory:

**Saussure:** The nature of Linguistic sign, Signifier and Signified; Syntagmatic and paradigmatic Relations; Synchrony and Diachrony; Langue and Parole etc. **Bloomfield:** Scientific Study of Language; Discovery Procedures: minimal pairs, pattern congruity, complementary distribution, IC analysis.

### Section – B

#### Transformational Generative Theory:

**Chomsky:** Competence and Performance, Phrase Structure rules, Basic transformational rules e.g. negative, question, passive, Deep Structure and Surface Structure.

### Section – C

#### Functional Theory:

**Halliday:** Functions of Language: Ideational, Interpersonal Textual, Field, Tenor and Mode of Discourse, Clause as message, exchange and representation.

### Section – D

#### Applied Linguistics:

Methods and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches.

## ODENG – 303T: Literary Criticism

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

### Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### Section – A

Wordsworth: “Preface to *Lyrical Ballads*”

### Section – B

Mathew Arnold

“The Study of Poetry”

“The Functions of Criticism at the Present Time”

### Section – C

T.S. Eliot

“Tradition and the Individual Talent”

Cleanth Brooks

“Heresy of Paraphrase”

### Section – D

Northrop Frye: “The Archetypes of Literature”

Viktor Shklovsky: “Art as Technique”

## ODENG – 304T: Indian Writing in English

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

### Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### Section – A

#### Nissim Ezekiel:

- “Enterprise”
- “Philosophy”
- “Night of the Scorpion”
- “Poet, Lover, Birdwatcher”
- “The Visitor”
- “Background, Casually”
- “Goodbye Party for Miss Pushpa, T.S”

#### Kamala Das:

- “An Introduction”
- “The Freaks”
- “My Grandmother's House”
- “A Hot Noon in Malabar”
- “The Sunshine Cat”
- “The Invitation”

### Section – B

#### R.K. Narayan: *The Guide*

### Section – C

#### Anita Desai: *Fasting, Feasting*

### Section – D

#### Arundhati Roy: *The God of Small Things*

# ODENG – 305T: Rhetoric and Advanced Composition

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

## Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section – A

### 1. Problems of Diction:

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

### 2. Problems of Sentence Structure and Style:

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

### 3. Sentence Fragments:

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verbless statements

## Section – B

### Paragraph:

1. **Basic Structure:** Topic sentence, paragraph section and coherence.
2. **Paragraph Development:**
  - a) Illustration and Restatement.
  - b) Comparison, Contrast and Analogy
  - c) Cause and Effect.
  - d) Analysis and Classification
  - e) Definition

## Section – C

**Paragraph Types:**

1. Exposition
2. Description
3. Narration
4. Persuasion and Argument.

**Section – D****Research Writing:**

1. Note taking
2. Bibliography
3. Gathering, Quoting and Citing Information.

**Books Recommended:**

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.

**References:**

1. <http://swayam.gov.in/>
2. <http://edx.org/>
3. <http://epgp.inflibnet.ac.in/>

## ODENG – 401T: Modern Literary History

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

### Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### Section – A

**Lionel Trilling:** “Freud and Literature”

**Toril Moi:** “Feminist Literary Criticism”

### Section – B

**Terry Eagleton**

“Literature and History”

“Form and Content”

### Section – C

**Edward Said:** “Crisis” (In *Orientalism*)

### Section – D

**Roman Jakobson:** “Linguistics and Poetics”

**Roland Barthes:** “The Death of the Author”

### References:

1. <http://swayam.gov.in/>
2. <http://edx.org/>
3. <http://epgp.inflibnet.ac.in/>

**ODENG – 402T: American Literature**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 20 Marks**

**End Term: 80 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**Section – A**

**Walt Whitman**

From “Song of Myself” Sec. 1, 6, 32, 40  
“Crossing Brooklyn Ferry”  
“Out of the Cradle Endlessly Rocking”

**Robert Frost**

“Stopping by the Woods on a Snowy Evening”  
“The Road Not Taken”  
“Mending Wall”  
“After Apple Picking”  
“Birches”  
“Neither Out Far Nor In Deep”  
“The Onset”  
“Design”  
“The Gift Outright”

**Section – B**

**Nathaniel Hawthorne: *The Scarlet Letter***

**Section – C**

**Arthur Miller: *Death of a Salesman***

**Section – D**

**Saul Bellow: *The Victim***

**References:**

1. <http://swayam.gov.in/>
2. <http://edx.org/>
3. <http://epgp.inflibnet.ac.in/>

**ODENG – 403T: Post Colonial Literature**

**Time: 03 Hours**

**Max. Marks: 100 Marks**

**Internal Assessment: 20 Marks**

**End Term: 80 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

**Section – A**

**Chinua Achebe: *Things Fall Apart***

**Section – B**

**Bapsi Sidhwa: *The Ice-Candy Man***

**Section – C**

**Margaret Atwood: *Surfacing***

**Section – D**

**Jean Rhys: *Wide Sargasso Sea***

**References:**

1. <http://swayam.gov.in/>
2. <http://edx.org/>
3. <http://epgp.inflibnet.ac.in/>

## ODENG – 404T: Prose and Short Stories

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

### Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### Section – A

#### Francis Bacon:

“Of Marriage and Single Life”  
“Of Studies”  
“Of Nature in Men”  
“Of Revenge”  
“Of Envy”  
“Of Riches”  
“Of Gardens”  
“Of Simulation and Dissimulation”

### Section – B

#### Charles Lamb:

“Dream Children: A Reverie”  
“A Dissertation upon Roast Pig”  
“New Year’s Eve”  
“All Fool’s Day”  
“Imperfect Sympathies”  
“Christ’s Hospital Five-and-Thirty-Years Ago”

### Section – C

#### Bertrand Russell:

“The Superior Virtue of the Oppressed”  
“Of Being Modern-minded”  
“The Functions of a Teacher”  
“Ideas that have Helped Mankind”  
“Ideas that have Harmed Mankind”

## Section - D

**Henry James:**

“The Turn of the Screw”

“Aspern Papers”

**References:**

1. <http://swayam.gov.in/>
2. <http://edx.org/>
3. <http://epgp.inflibnet.ac.in/>

## ODENG – 405T: World Classics in Translation

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 20 Marks

End Term: 80 Marks

### Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5<sup>th</sup> question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

### Section – A

**Fyodor Dostoevsky:** *Crime and Punishment*

### Section – B

**Henrik Ibsen:** *Ghosts*

### Section – C

**Albert Camus:** *The Outsider*

### Section – D

**Franz Kafka:** *The Trial*

### References:

1. <http://swayam.gov.in/>
2. <http://edx.org/>
3. <http://epgp.inflibnet.ac.in/>